Cantate Chamber Singers

TENTH BIENNIAL YOUNG COMPOSERS' CONTEST

\$1,000 CASH AWARD

As part of its commitment to "innovative programming and creative educational outreach that promotes young artists," Cantate Chamber Singers announces its tenth biennial Young Composers' Contest for residents of the US and Canada 35 years old or younger.

CONTEST GUIDELINES

- 1. The contest is limited to residents of the United States and Canada not older than 35 years at the time of entry submission.
- 2. Only one work per composer will be accepted.
- 3. Entries shall be scored for mixed choir, a cappella or with keyboard accompaniment. Entries must be ten minutes or less in length.
- 4. Required Text: choice of movement from Benjamin Britten's "A Ceremony of Carols".
- Compositions must be received not later than 5:00 p.m. EST, July 1st, 2015. Compositions may <u>not</u> be faxed or sent by e-mail. The winner will be notified in October 2015.
- 6. Four clearly reproduced copies of the entries must be submitted for judging. Copies not legible will be eliminated from the contest and the composer so notified.
- 7. Composition copies will be returned only if sufficient postage accompanies a self-
- 8. addressed, stamped envelope. Applicants are strongly urged to retain a copy of the entry, as Cantate cannot be responsible for material lost in transit.
- 9. Entries must be clearly identified as to title and source of text. The composer's name must not appear on the copies. A pseudonym shall be clearly printed on the manuscript and on the Application Form. Compositions are to remain anonymous to the judges.
- 10. Cantate Chamber Singers claims the right for first performance: Therefore, compositions must be new works that have never before been performed in any form in public nor in a studio, classroom or workshop except for academic purposes only. Entries may have been previously submitted in other contests, providing that no part of the composition has been a prize-winning entry.
- 11. Performance of the prize-winning piece is offered during the 2015-2016 season; However, Cantate reserves the right to award the prize without performance. It also reserves the right to make no award, if in the opinion of the judges, the compositions submitted do not meet standards of excellence.

APPLICATION FORM

CANTATE CHAMBER SINGERS YOUNG COMPOSERS' CONTEST

(Please Name	•				
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Phone	()			Email	. ,, , , , ,
Perma	nent a	ıddress (if	other than abo	ve)	
Permanent address (if other than above)				(Street)	(City/State/Zip)
Schoo	l name	e (if applic	able)		
Date of birth				Age	
Pseud	onym.				ame shall <u>not</u> appear thereon.)
(This p	seudon	ym must be	clearly printed on o	each copy. The applicant's na	ame shall <u>not</u> appear thereon.)
Title of composition					Performance time
pe	erforme	hat the abo d in any fo heretofore	rm in public, outsi	ition is my original work; th ide a studio or classroom; a	at it has not been published nor nd that it has not been awarded
Signature of applicant					Date
			<u>INSTR</u>	UCTIONS FOR APPLICAN	Ξ
1.	The a	pplicatior	ı package shall (contain the following:	
	a. <u>Application Form</u> , completed and signed.				
	b.	Copies r			e submitted for judging. I from the contest, and the
	c.	A self-ac of copies		ped envelope with suffic	ient postage to secure the return
2.	Entries must be clearly identified as to title and source of text. The composers' names must <u>not</u> appear on the copies. A pseudonym shall be clearly printed on the manuscript and Application Form. Compositions are to remain anonymous to the judges.				
3.	B. Entry packages <u>must be received</u> not later than 5:00 p.m., July 1, 2015. Applications received after this date and time will not be accepted.				
4.	Questions may be submitted to ycc@cantate.org.				
				MAIL TO: ne King, Contest Coordina antate Chamber Singers	ator

Cantate Chamber Singers P.O.Box 41012 Bethesda, MD 20824–1012